

**LONG TERM CURRICULUM OVERVIEW****Subject: ART**

<b>Year 7</b>	<b>KS2 link</b>	<b>Topic(s)</b>	<b>Content</b>
<b>Term 1 - 2</b>	<ul style="list-style-type: none"><li>- develop techniques, including control use of materials, with creativity</li><li>- awareness of different kinds of art, craft and design.</li><li>- create sketch books to record their observations and use them to review and revisit ideas</li><li>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>- knowledge of great artists, architects and designers in history</li></ul>	<p>Drawing Still Life Colour wheel Cezanne African art Sketching with pencil</p>	<p>Students will learn how to blend using pencils Students will have an understanding of what natural form is through exploring Students identify primary, secondary and tertiary colours on colour wheel Students discuss the key features of Cezanne's work Students understand what a 'Still Life' picture is Students know the Primary, secondary and tertiary colours Students will develop using mark-making skills to show tone and texture Students learn how to copy from real life Students will investigate cultural art in Africa to appreciate variety Students develop an awareness of their surroundings/ other cultures through Art. Students develop awareness of working safely and tidily. Students investigate with various medias including pencil, oil pastels and ready mix paints</p>
<b>Term 3-4</b>	<ul style="list-style-type: none"><li>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>- knowledge of great artists, architects and designers in history</li> <li>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>- knowledge of great artists, architects and designers in history</li></ul>	<p>Watercolours Drawing objects Collage creating Art history</p>	<p>Students effectively use of watercolours Students develop shading techniques Students practice proportion by drawing objects in front of you i.e. fruit Students learn how to blend colours, tone and shade Students to producing a collage Students explore different textures Students explore Art history and different art movements Students develop awareness of working safely and tidily Students develop independent and group working skills</p>
<b>Term 5-6</b>	<ul style="list-style-type: none"><li>- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>- knowledge of great artists, architects and designers in history</li><li>- create sketch books to record their observations and use them to review and revisit ideas</li></ul>	<p>3d Still life Sculpture Print methods</p>	<p>Students investigate different materials used to make an insect sculpture Students create a 3D still life piece of art inspired by insects Students develop awareness of different printing methods in art Students develop an awareness of their surroundings/ other cultures through Art. Students develop awareness of working safely and tidily Students develop independent and group working skills</p>