

Year & KS4 Indicator step			KS3 Dance Progress Map		
Y7	Y8	Y9	Creating	Performing	Responding
	9	8/9	<ul style="list-style-type: none"> <li>I can use posture, alignment, balance, coordination and control <b>exceptionally throughout</b></li> <li>I can use focus, projection, musicality and facial expressions <b>exceptionally throughout</b>.</li> <li>I can dance with accuracy and precision <b>exceptionally throughout</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I can use the stylistic features of the chosen style <b>exceptionally throughout</b></li> <li>I can use relationships and spatial elements that link in with the chosen style creatively and <b>exceptionally throughout</b></li> <li>I can use characterisation that links with the chosen style <b>exceptionally throughout</b></li> <li>I can use actions and dynamics to support the choreographic intent <b>exceptionally throughout</b></li> <li>I can use smooth and effective transitions between motifs and phrases <b>exceptionally throughout</b></li> <li>I can use characterisation to convey the choreographic intent <b>exceptionally throughout</b></li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>exceptional and well considered</b> feedback which includes specifics about WWW and EBI</li> <li>I can use an <b>exceptional range</b> of dance terminology in my practical work, written work and feedback</li> </ul>
8/9	8/7	6/7	<ul style="list-style-type: none"> <li>I can use posture, alignment, balance, coordination and control <b>throughout</b></li> <li>I can use focus, projection, musicality and facial expressions <b>throughout</b>.</li> <li>I can dance with accuracy and precision <b>throughout</b></li> </ul>	<ul style="list-style-type: none"> <li>I can use stylistic features of the chosen style <b>throughout</b></li> <li>I can use relationships and spatial elements that link in with the chosen style creatively <b>throughout</b></li> <li>I can use characterisation that links with the chosen style <b>throughout</b></li> <li>I can use actions and dynamics to support the choreographic intent <b>throughout</b></li> <li>I can use smooth and effective transitions between motifs and phrases <b>throughout</b></li> <li>I can use characterisation to convey the choreographic intent <b>throughout</b></li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>very good</b> feedback which includes specifics about WWW and EBI</li> <li>I can use a <b>large range</b> of dance terminology in my practical work, written work and feedback</li> </ul>
7	5/6	5	<ul style="list-style-type: none"> <li>I can use posture, alignment, balance, coordination and control <b>most of the time</b></li> <li>I can use focus, projection, musicality and facial expressions <b>most</b> of the time</li> <li>I can dance with accuracy and precision <b>most</b> of the time</li> </ul>	<ul style="list-style-type: none"> <li>I can use stylistic features of the chosen style <b>most</b> of the time</li> <li>I can use relationships and spatial elements that link in with the chosen style <b>most</b> of the time</li> <li>I can portray characterisation that links with the chosen style <b>most</b> of the time</li> <li>I can use actions and dynamics are used to support the choreographic intent <b>most</b> of the time</li> <li>I can use smooth and effective transitions between motifs and phrases <b>most</b> of the time</li> <li>I can use characterisation to convey the choreographic intent <b>most</b> of time</li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>good</b> feedback which includes some detail about WWW and EBI</li> <li>I can use a <b>good</b> range of dance terminology</li> </ul>
5/6	4	3/4	<ul style="list-style-type: none"> <li>I can <b>sometimes</b> use posture, alignment, balance, coordination and control</li> <li>I can <b>sometimes</b> use focus, projection, musicality and facial expressions</li> <li>I can <b>sometimes</b> dance in unison, keep count and stay in time with the music</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>sometimes</b> use stylistic features of the chosen style</li> <li>I can <b>sometimes</b> use relationships and spatial elements that link in with the chosen style</li> <li>I can use <b>sometimes</b> use characterisation to link with the chosen style</li> <li>I can <b>sometimes</b> use actions and dynamics to support the choreographic intent</li> <li>I can <b>sometimes</b> use smooth and effective transitions between motifs and phrases</li> <li>I can <b>sometimes</b> use characterisation to convey the choreographic intent</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>sometimes</b> give WWW and EBI comments without support</li> <li>I can use a <b>range</b> of dance terminology I know appropriately</li> </ul>
3/4	3/2	1/2	<ul style="list-style-type: none"> <li>I can <b>at times</b> use posture, alignment, balance, coordination and control</li> <li>I can <b>at times</b> use focus, projection, musicality and facial expressions</li> <li>I can <b>at times</b> dance in unison, keep count and stay in time with the music</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>at times</b> use the stylistic features of the chosen style.</li> <li>I can <b>at times</b> use relationships and spatial elements that link in with the chosen style.</li> <li>I can <b>at times</b> use characterisation to link with the chosen style</li> <li>I can <b>at times</b> use actions and dynamics to support the choreographic intent</li> <li>I can <b>at times</b> use smooth and effective transitions between motifs and phrases</li> <li>I can <b>at times</b> use characterisation to convey the choreographic intent</li> </ul>	<ul style="list-style-type: none"> <li>I can at <b>times</b> give WWW and EBI comments when supported</li> <li>I can use <b>at times</b> dance terminology appropriately</li> </ul>
1/2	1		<ul style="list-style-type: none"> <li>I <b>try to</b> coordinate, balance and stay in control</li> <li>I <b>try to</b> use facial expressions and focus</li> <li>I <b>try to</b> dance in unison, keep count and stay in time with the music</li> </ul>	<ul style="list-style-type: none"> <li>I am <b>trying</b> to use the stylistic features of the chosen style</li> <li>I am <b>trying</b> to understand the relationships and spatial elements that link in with the chosen style</li> <li>I am <b>trying</b> to use characterisation to link with the chosen style</li> <li>I am <b>trying</b> to use actions and dynamics to support the choreographic intent</li> <li>I am <b>trying</b> to use smooth transitions between motifs and phrases</li> <li>I am <b>trying</b> to use characterisation</li> </ul>	<ul style="list-style-type: none"> <li>I am <b>trying</b> to give a range of WWW and EBI comments when supported</li> <li>I am <b>trying</b> to use dance terminology.</li> </ul>