

KS3 Music Progress Map

Year & KS4 Indicator step			KS3 Music Progress Map			
Y7	Y8	Y9	Performing	Composing	Listening and Appraising	Evaluating
	9	8/9	<ul style="list-style-type: none"> I can make excellent and highly effective contributions to the performance which fully enhances the piece. I can make excellent and highly creative suggestions about how to apply musical techniques to the best effect 	<ul style="list-style-type: none"> I can use excellent and highly effective compositional devices into the composition. I can use sensitive sharing with others in my group, where appropriate, throughout the composition. I can produce an excellent and highly effective interpretation of the style of the task which I will sustain throughout the performance. 	<ul style="list-style-type: none"> I can identify an excellent number of instruments across all families heard in different contexts. I can describe how the elements are used using excellent and well considered musical terms. I can write about the way the music makes me feel giving excellent and well considered musical reasons. 	<ul style="list-style-type: none"> I can give excellent and well considered feedback which includes specifics about WWW and EBI. I can use an extensive range of musical terms in my practical work, written work and feedback.
8/9	8/7	6/7	<ul style="list-style-type: none"> I can make very good contributions to the performance which enhance the piece. I can make very good suggestions about how to apply musical techniques effectively. 	<ul style="list-style-type: none"> I can use very good compositional devices in the composition. I can use very good sharing with my group, where appropriate, throughout the composition process. I can produce a very good interpretation of the style of the task which I will sustain throughout the performance. 	<ul style="list-style-type: none"> I can identify a very good range of instruments across all the families heard in different contexts. I can describe how the elements are used using very good musical terms. I can write about the way the music makes me feel giving very good musical reasons. 	<ul style="list-style-type: none"> I can give very good feedback which includes specifics about WWW and EBI. I can use a large range of musical terms both in my practical work, written work and feedback.
7	5/6	5	<ul style="list-style-type: none"> I can make good contributions to the performance which enhance parts of the piece. I can make good suggestions about which musical techniques to use. 	<ul style="list-style-type: none"> I can use good compositional devices in the composition. I can use good sharing with my group, where appropriate. I can produce a good interpretation of the style of the task which I will sustain throughout most of the composition. 	<ul style="list-style-type: none"> I can identify a good variety of instruments heard in different contexts. I can describe how the elements are used using good musical terms. I can write about the way the music makes me feel giving good musical reasons. 	<ul style="list-style-type: none"> I can give good feedback which includes some detail about WWW and EBI. I can use a good range of musical terms.
5/6	4	3/4	<ul style="list-style-type: none"> I can make reasonable contributions to the performance which sometimes enhances the piece. I can make reasonable suggestions about which musical techniques to use. 	<ul style="list-style-type: none"> I can use a reasonable number of compositional devices in the composition. I can include reasonable sharing with my group. I can make a reasonable interpretation of the style of the task. 	<ul style="list-style-type: none"> I can identify a range of instruments heard in different contexts. I can describe how the elements are used using a range of musical terms I can write about the way the music makes me feel giving a range of musical reasons. 	<ul style="list-style-type: none"> I can give WWW and EBI comments without support. I can use the range of musical terms I know appropriately.
3/4	3/2	1/2	<ul style="list-style-type: none"> I can make some contribution to the performance which occasionally enhances the piece. I can apply a range of musical techniques. 	<ul style="list-style-type: none"> I can apply some compositional devices in the composition. I can include some shared ideas with my group. I can do some interpretation of the style of the task. 	<ul style="list-style-type: none"> I can identify some instruments heard in different contexts. I can describe how the elements are used using some musical terms. I can write about the way the music makes me feel giving some musical reasons. 	<ul style="list-style-type: none"> I can give some WWW and EBI comments when supported. I can use some musical terms appropriately.
1/2	1		<ul style="list-style-type: none"> can make a limited contribution to the performance. I can apply a limited range of musical techniques 	<ul style="list-style-type: none"> I can apply a limited range of compositional devices in the composition. I can do limited sharing with my group I can do a limited interpretation of the style of the task. 	<ul style="list-style-type: none"> I can identify a limited number of instruments. I can describe how the elements are used using a limited range of musical terms. I can write about the way the music makes me feel giving limited musical reasons. 	<ul style="list-style-type: none"> I can give a limited range of WWW and EBI comments when supported. I can use a limited range of musical terms.

