

Year & KS4 Indicator step			KS3 Drama Progress Map		
Y7	Y8	Y9	Creating	Performing	Responding
	9	8/9	<ul style="list-style-type: none"> <li>I can make <b>excellent and highly effective</b> contributions to the performance which fully enhances the piece</li> <li>I can make <b>excellent and highly imaginative</b> suggestions about how to apply drama techniques to the best effect</li> </ul>	<ul style="list-style-type: none"> <li>I can use <b>excellent and highly effective</b> physical and vocal skills throughout the performance</li> <li>I can use <b>sensitive</b> interaction with other performers, where appropriate, <b>throughout the performance</b></li> <li>I can produce an <b>excellent and highly effective</b> interpretation of character which I will sustain throughout the performance</li> <li>I can <b>sustain</b> the audiences' interest with <b>excellent and highly effective</b> performance skills.</li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>excellent and well considered</b> feedback which includes specifics about WWW and EBI</li> <li>I can use an <b>extensive range</b> of drama terminology in my practical work, written work and feedback</li> </ul>
8/9	8/7	6/7	<ul style="list-style-type: none"> <li>I can make <b>very good</b> contributions to the performance which enhance the piece</li> <li>I can make <b>very good</b> suggestions about how to apply drama techniques effectively</li> </ul>	<ul style="list-style-type: none"> <li>I can use <b>very good</b> physical and vocal skills throughout the performance</li> <li>I can use <b>very good</b> interactions with other performers, where appropriate, <b>throughout the performance</b></li> <li>I can produce a <b>very good</b> interpretation of character which I will sustain throughout the performance</li> <li>I can <b>sustain</b> the audiences' interest with <b>very good</b> performance skills.</li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>very good</b> feedback which includes specifics about WWW and EBI</li> <li>I can use a <b>large range</b> of drama terminology in my practical work, written work and feedback</li> </ul>
7	5/6	5	<ul style="list-style-type: none"> <li>I can make <b>good</b> contributions to the performance which enhance parts of the piece</li> <li>I can make <b>good</b> suggestions about which drama techniques to use</li> </ul>	<ul style="list-style-type: none"> <li>I can use <b>good</b> physical and vocal skills throughout the performance</li> <li>I can use <b>good</b> interactions with other performers, where appropriate</li> <li>I can produce a <b>good</b> interpretation of character which I will sustain throughout most of the performance</li> <li>I can <b>mostly sustain</b> the audiences' interest with <b>good</b> performance skills.</li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>good</b> feedback which includes some detail about WWW and EBI</li> <li>I can use a <b>good</b> range of drama terminology</li> </ul>
5/6	4	3/4	<ul style="list-style-type: none"> <li>I can make <b>reasonable</b> contributions to the performance which sometimes enhances the piece.</li> <li>I can make <b>reasonable</b> suggestions about which drama techniques to use</li> </ul>	<ul style="list-style-type: none"> <li>I can use physical and vocal skills in the performance</li> <li>I can include <b>reasonable</b> interactions with other performers performance</li> <li>I can make a <b>reasonable</b> interpretation of my character</li> <li>I communicate with the audience with <b>reasonable</b> performance skills</li> </ul>	<ul style="list-style-type: none"> <li>I can give WWW and EBI comments without support</li> <li>I can use a <b>range</b> of drama terminology I know appropriately</li> </ul>
3/4	3/2	1/2	<ul style="list-style-type: none"> <li>I can make <b>some</b> contribution to the performance which occasionally enhances the piece</li> <li>I can apply a range of drama techniques</li> <li>.</li> </ul>	<ul style="list-style-type: none"> <li>I can apply <b>some</b> physical and vocal skills in the performance</li> <li>I can include <b>some</b> interactions with other performers</li> <li>I can do <b>some</b> interpretation of my character</li> <li>I can <b>sometimes</b> communicate with the audience</li> </ul>	<ul style="list-style-type: none"> <li>I can give <b>some</b> WWW and EBI comments when supported</li> <li>I can use <b>some</b> drama terminology appropriately</li> </ul>
1/2	1		<ul style="list-style-type: none"> <li>I can make a <b>limited</b> contribution to the performance</li> <li>I can apply a <b>limited</b> range of drama techniques</li> </ul>	<ul style="list-style-type: none"> <li>I can apply a <b>limited</b> range of physical and vocal skills in the performance</li> <li>I can do <b>limited</b> interactions with other performers</li> <li>I can do a <b>limited</b> interpretation of character</li> <li>I can do <b>limited</b> communication with the audience</li> </ul>	<ul style="list-style-type: none"> <li>I can give a <b>limited</b> range of WWW and EBI comments when supported</li> <li>I can use a <b>limited</b> range of drama terminology.</li> </ul>