

A-level English Literature summer work

Wider Reading Prose – A starting point....

Later on in your a-level Literature course, you will begin your NEA (non-examined assessment) project, which is essentially like coursework. You will have to complete two tasks on separate texts of your choice: one task is based on prose. This means that over the first year of your English Literature A-level, you need to be reading outside of the core texts (Tragedy) and prepare yourself by reading a range of other texts. Below is a list of novels (it is not exhaustive) that you could consider reading over the summer as part of your preparation for the course. We suggest that you aim to read at least one text; be prepared to discuss this with your group in September. Most of these texts can be purchased second-hand from Amazon or eBay for a reasonable price; however, we also stock many of these in our library, which we would be happy to lend you. If you require some help with finding or loaning a book, please email me for some advice: hhoughton@gwacademy.co.uk

Happy reading, and I look forward to meeting you all in September.

Mrs Houghton

Post-colonial texts:

Wide Sargasso Sea – Jean Rhys
July's People – Nadine Gordimer
The White Tiger – Aravind Adiga
A Passage to India – E.M. Forster
Wuthering Heights – Emily Bronte
Mansfield Park – Jane Austen
Beloved – Toni Morrison
Heart of Darkness – Joseph Conrad

Marxist texts:

Jane Eyre – Charlotte Bronte
1984 – George Orwell
Brave New World – Aldous Huxley
Slaughterhouse-Five – Kurt Vonnegut
A Clockwork Orange – Anthony Burgess
Metamorphosis – Franz Kafka

Feminist texts:

The Bell Jar – Sylvia Plath
The Colour Purple – Alice Walker
Jane Eyre – Charlotte Bronte
Women in Love – D.H. Lawrence
Austen
Oranges are not the only fruit – Jeanette Winterson
Wuthering Heights – Emily Bronte